

The
Voice
The Concordia Student Union Newsletter

Issue 8, Feb. 8, 1995

Students still fighting Axworthy



Photo by Martin Chamberland

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Student Union pushes for Student Bill of Rights

The following is a draft form of the Student Bill of Rights and Responsibilities. The Concordia Student Union encourages all students to participate in its creation. Please direct all questions and recommendations to Alexandra Flynn, Vice-President, Academic.

Hearings will be held when a final draft is completed.

Student Bill of Rights and Responsibilities Draft

Statement of Principles (To be prepared)

1.0 Fundamental Rights and Freedoms

As well as the rights provided by municipal, provincial and federal law, all students are guaranteed the following fundamental rights:

1.1 Every student is entitled to fair and equal treatment by the University. No student shall be discriminated against on the basis of race, colour, ethnic or national origin, civil status, creed, political convictions, language, sex, sexual orientation, age, or personal handicap.

1.2 Every student has the right to the freedom of expression, opinion and peaceful assembly, and is not subject to any prejudice or reprisal by the University in exercising this right.

1.2.1 Every student has the responsibility to ensure that this freedom includes the responsibility of respecting the rights of other individuals.

1.3 Every student has a right to be free from unwanted sexual advances or solicitations.

1.4 Every student has the right to expect that University decisions do not outweigh, and are not made, without fair regard for the legitimate interests of students.

1.5 Every student has the right to safe and suitable conditions for the purpose of learning, study, research and leisure.

2.0 Academic Rights

2.1 Every student has the right to a quality education. The University has an obligation to ensure that all students are offered an education which provides students with an ample level of curriculum in their relevant field of study and provides and maintains the highest quality of curriculum.

2.2 Every student has the right to make informed choices regarding their programme of study based on adequate information provided by the University. This information shall include, but is not limited to:

- (a) pre-requisites for courses;
- (b) course descriptions;
- (c) course availability, and
- (d) the name of the instructor.

2.3 Every student has the right to a written outline for each course that he or she is enrolled in, provided in the first week of classes. Information shall include, but is not limited to:

- (a) a description of all topics which are relevant to the course;
- (b) a list of required and recommended readings and other materials;
- (c) a description of the means of evaluation to be used in the course;
- (d) a description of grading methodology to be used for all components of requirements for the course;
- (e) a minimum list of office hours, a number where the instructor may be reached, and a location whereby a student may meet with or leave information for the instructor.

2.3.1 Every student has the right to discuss and question the content and evaluation of the material of the course, as well as to suggest modifications of the course to the instructor.

2.4 Every student has the right to be provided with academic information concerning drop deadlines for courses, deadlines for re-evaluations of marks and deadlines for applications for graduation.

2.5 Every student has the right to have all academic work graded with informative commentary returned within a reasonable period of time.

2.6 Every student has the right to request from the instructor an explanation of the mark

and to have a competent review of the mark, or parts of the mark, given.

2.7 Every student has the right to have received a partial review of their academic standing in a course prior to the University's drop deadline.

2.8 Every student bears all right to the intellectual property in all academic work to the extent that the student has contributed to these works.

2.9 Every student has the right to information regarding financial assistance, loans and bursaries offered by internal and external bodies for the purpose of higher learning, provided and advertised by the University.

2.10 Every student has the right to have all academic work performed in either english or french, except in courses where the knowledge of a language is one of the requirements for the course.

3.0 Procedural Rights

3.1 Every student has the right to be heard by an impartial tribunal governed according to the principles of natural justice, for the determination of any charge brought against him or her under University regulations or for his or her rights under this Bill.

3.2 Every student has the right to be notified of the procedures of hearings, the academic and non-academic issues which constitute a charge, and the possible ramifications of a charge. This information must be available free of charge to all students in the University.

3.3 Every student charged with a disciplinary offense has a right to present a full and complete defense. A student's rights include, but are not limited to:

- (a) to be promptly informed of the charge in writing;
- (b) to be provided with a copy of all reports and letters which prompted the charge;
- (c) to be provided with a copy of all evidence and information in advance concerning this charge;
- (d) to be notified of the date, time and location of the hearing;
- (e) to present and examine witnesses;
- (f) to be accompanied or to have a defense prepared by an advisor from within the University at any hearing on the merits of a charge; and
- (g) to defend him or herself in a language of choice, and to be granted an interpreter if he or she is not familiar with the language of the proceedings.

3.4 Every student has the right to have a hearing in a reasonable time period.

3.5 Every student is presumed innocent of a disciplinary offense unless he or she is found guilty on the basis of clear, convincing and reliable evidence laid against him or her.

3.6 Every student has the right to have their confidentiality respected before and after any procedures, formal charges, informal charges, or complaints.

3.7 Every student must be informed as to the individuals who know of any charges and to all information placed in a permanent school record.

3.8 No University regulation may be changed retroactively to the detriment of a student.

4.0 The Right to Information

4.1 Every student has the right to be informed of policies, regulations and administrative rules that concern him or her, as well as all information that is necessary in the pursuit of his or her studies.

4.2 Every student has the right to prompt written notification of any administrative decision that will have an effect on the pursuit of his or her program of study.

4.3 Every student has the right to prompt written notification of any decision concerning him or her that affects his or her rights.

4.4 Every student has the right to consult any record of personal information kept by the University. Should a student be denied an opportunity to consult personal information, it is the responsibility of the University to inform the student of the existence of the information and the reason preventing its disclosure.

4.5 The personal information of students may not be disclosed by the University to a third party. Third Parties refer to internal members of the University or external

continued on p4

SUPER SPECIALS

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SPAGHETTI WITH MEAT SAUCE
 RIGATONI WITH MEAT SAUCE
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 HAMBURGER WITH FRIES
 CHICKEN SANDWICH W/ FRIES

**BETWEEN 11 AM AND 5 PM, NOT
 AVAILABLE FOR TAKEOUT OR
 DELIVERY**

\$3.99 SPECIALS

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 CHICKEN SOUVLAKI PITA W/ FRIES
 HOT CHICKEN SANDWICH W/ FRIES
 GREEK SALAD
 MINI PIZZA (8") ALL DRESSED

WITH SOUP OF THE DAY OR GARLIC BREAD ONLY \$1 EXTRA

St. Valentine Weekend Le Faubourg Sainte-Catherine

February 10, 11 & 12 1995

proceeds will be sent to the
Children's Wish Foundation of Canada

Music by the Kharlisle Street Band
Psychic Reading with Manon and friends
Shiatsu with Marty S.A. Fisher and colleagues
Art Exhibition by 10 artists
Business Exhibitions - Partners
Five Music Shows for Your Pleasure!

Raffle & Presentation on behalf of the
Children's Wish Foundation of Canada, February 12 at 3:30 P.M.

SHOW SCHEDULE

| Date | Time | Place | Event | Raffle Sale |
|-----------------|--|----------------------------|--|-------------------|
| Feb 10 & 11 | 12 noon - 2:00 pm 6:00 pm - 8:00 pm | 3rd floor, North-East side | Kharlisle Street Band | 12 noon - 8:00 pm |
| Feb 12 | 12 noon - 3:00 pm | 3rd floor, North-East side | Kharlisle Street Band | 12 noon - 8:00 pm |
| Feb 10 | 2:00 pm - 6:00 pm | 3rd floor, North-East side | Psychic Reading/Shiatsu | 12 noon - 8:00 pm |
| Feb 10, 11 & 12 | 12 noon - 8:00 pm | Mezzanine, Salon A | Art Gallery | 12 noon - 8:00 pm |
| Feb 10, 11 & 12 | 12 noon - 8:00 pm | Mezzanine | Commercial Trade Center | 12 noon - 8:00 pm |
| Feb 11 | 1:00 pm - 4:00 pm | Cinema level | Soul Impact Production Studio | |
| Feb 11, 12 | 1:00 pm - 1:45 pm | 3rd floor, North-East side | JoJo Savard | |
| Feb 12 | 3:30 pm | 3rd floor, North-East side | Official remittance of proceeds to the Foundation GRAND DRAWING | |

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Percentage of sale
to Foundation

Fees to Foundation



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Feb 10, 11, & 12 FOOD COURT SPECIALS

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EXPERIENCE FOUR HOURS OF NON-STOP CLUB DANCE-
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AEROBIC WORKOUTS.

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OF THE CARDIO-FUNK WORKOUT, COMBINES
FUNKY STREET DANCE AND LOW IMPACT
AEROBICS WITH THE LATEST IN FUNKY
DANCE MUSIC LIKE C+C MUSIC FACTORY &
JANET JACKSON.

AS WELL AS TELEUA FERDE, SHAUNA
ROBERTS, STEPHANIE MORAILLE &
MARVIN

THE KVETCHING CARROT

By Jennifer Timmons akaCheeky Monkey

(This article originally appeared in the January issue of the C.A.U.S.E. newsletter, The Liquid Paper. It appears here with the generous permission of the author and the Editors.)

When you register in April/ May, advisors tell you to pick courses for the entire and to not rely on course change as everything tends to fill up rather quickly. Generally I take their advice but sometimes unexpected things come up in your schedule, like a class is cancelled or every person you spoke to has tales of horror about that particular professor. Each semester I have been at Concordia I have used course change to smooth out the rough ends of my schedule, and I've never encountered serious problems that prevented me from getting what I want. This semester, my luck has probably returned to Ireland as I am very annoyed at the obstacles thrown in my way each time I tried to register by a phone line named CARL™ (though I think the name should be changed to DORK™, thus reflecting it's true personality).

My problems in course change arise from both English and Women's studies departments, specifically the lack of available courses to register in. Many English classes run for the year so you can't register for them in the winter, and there are fewer scheduled winter than fall classes. When I phone CARL™ each number I punched in was returned with the answer "ENGL (pick a number) is filled to capacity." I saw an advisor to try and put me in a section through class overflow, but there were already two students on the list so I couldn't get in. Finally after the 100th time I pressed redial I found an available course that doesn't use material written before the 18th century. When I tried my luck with Women's Studies they wouldn't even hear my request, as the advisor said the classes were "overflowing the overflow." I need certain courses to complete my minor and at the rate I'm going it won't be finished until 200. So, if I could offer advice what would it be? Increase the number of classes offered so that you don't have one section with 50 students registered. This would mean hiring more professors, and since the University claims poverty, I have a profitable solution: after registration ends use CARL™ as a phone sex line. The english male voice on CARL™ sounds sexy enough to attract customers, and if you need more people just hire students- after the Axworthy cuts we certainly are going to need the extra cash.

ACADEMIC INFO

Meetings Coming Up

Arts and Science Faculty Council Friday, February 10, 1995, 2 PM in DL-200

Student Union Council of Representatives Wednesday, February 15, 1995, 6 PM in H-773

Board of Governors Friday, February 15, 1995, 8 AM in GM 407-1

Fine Arts Faculty Council Friday, March 10, 1995, 9:30 AM in VA-245

Senate Friday, March 10, 1995, 2 PM in DL-200

Student Union
NEW Office Hours
11am - 7 pm
Monday to Thursday
11am - 5 pm
Friday only

FACULTY SHOW LEAVES A LOT TO BE DESIRED

by Jeff Plaid

This is a hard show to review. Just when you think you've got a grasp of the works, another piece jolts you out of your complacency. Amidst the blank unyielding canvases and sloppy workmanship, the thought of reviewing this exhibit left a lot to be desired.

For just over a month, 58 pieces have been hung inside the Leonard & Bina Ellen Art Gallery, an assortment of mixed media, painting, drawing and photography. We can safely (or not) assume that these works have been proudly displayed by some of our best Faculty.

It is interesting that this exhibition has recently become an annual event. Interesting only because of the rarity of positive responses and because none of the faculty seem to be able to agree on a jury process. Therefore, participation in the show has been at best varied, and often results in an incongruous assortment of artists' leftovers, at no fault of the gallery.

Even with all the shortcomings, let's not mistake the show itself for the individual pieces. Professor Tom Hopkins' *Pacing Sharon* stands out above

the crowd. The large figurative work is energetic and inspiring without totally overwhelming the viewer. Across from *Pacing Sharon* is a noteworthy piece by MFA student Laurel

photo by Martin Chamberland



Some of the work featured in the Faculty Exhibit

Woodcock. *Bleura* consist of three portholes mounted on the wall behind a black pedestal holding a compass. The portholes are lit from inside and the compass is in constant motion. It strikes one as a whimsical but nonetheless impressive piece. Last but not least is the retro metal assemblage of professor Irwin Regler. *Gopuram II* is a striking mass of welded steel

reminiscent of the early seventies.

Being gregariously optimistic students, let us look forward to next year. With a bit of hope, this will be the turning point where faculty demonstrate their maturity and innovation to inspire us all.

The Faculty of Fine Arts Exhibition at the Leonard & Bina Ellen Art Gallery in the McConnell Building is on until February 11, 7 pm.



photo by Martin Chamberland

SENATE BRIEFS

Senate, February 3, 1995

Senate approved the motion from the Fine Arts Faculty Council adding two staff members to its composition. Special efforts will be made to have one representative from the visual arts and one from performing arts. Senate passed a motion asking the Federal Government to reconsider its proposal on funding for post-secondary education. (see pages 4-5). Senate went into committee of the whole to discuss the 1995-96 budget. The University faces a \$6 million reduction in its budget. Senate discussed both academic and non-academic budgetary cuts and overall changes to be made regarding the University profile. Senate welcomes any comments or suggestions regarding the cuts. Next Meeting March 10, 1995, 2 pm in AD-200.

continued from p.1

- individuals or bodies who have not been provided with written consent by the student in question.
- 4.6 Every student has the right to information concerning the administration of the University. Should information be denied, the reason behind the denial of information must be provided by the University.
- 5.0 Rights of Association and Representation**
- 5.1 Every student has the right to belong to an association or organization of his or her choice and shall not be subject to any prejudice by the University, by reason only that he or she belongs to such an association or organization.
- 5.2 Every group of students has the right to organize and to promote the interests of its members, provided that the interests of the organization and the manner in which its affairs are conducted are lawful. Every group has the right to publicize and hold meetings, to debate any issue and to engage in lawful demonstration.
- 5.3 All University bodies mandated to make decisions concerning the affairs of the University must provide for student membership.
- 5.4 The student body is guaranteed representation by the student members of any board, council, or committee that is maintained by the University.
- 5.5 Recommendations for student membership must be sought from the appropriate student organization.

6.0 Definitions and Interpretations

- 6.1 The term "student" includes any person registered for courses at Concordia University, either part-time or full-time.
- 6.2 The term "University" includes, unless the context warrants otherwise, any of the University's constituent entities, and any person acting in his or her capacity as a representative of the University, including members of the administration, faculty and staff.
- 6.3 The Student Bill of Rights and Responsibilities shall not be interpreted so as to extend the University's civil liability in damages and interest, nor as to suppress or limit the enjoyment or exercise of any human right or freedom not defined herein.
- 6.4 Nothing in the Student Bill of Rights and Responsibilities shall be interpreted as to deny any advantage enjoyed by a student which is offered by the University.

Between March 6-10 public hearings will be held by a panel chaired by the VP Academic. All students are encouraged to use this opportunity to contribute to the Bill of Rights. Dates and locations of the hearings will be posted in our offices at H-637.



Do you know this person?

If you don't, you should come to the Student Union Council meeting, February 15 at 6 PM in room H-773

It's your Government!

AXWORTHY AND RISING TUITION - THE CONTINUING SAGA

On Monday the Standing Committee on Human Resources Development tabled their report after weeks of touring the country in public consultation with Canadians. The Committee's majority report in effect supports much of Axworthy's plans for post-secondary education, however the last recommendation is the only one with any promise:

The Committee supports the universities, faculty and student groups that called for a national conference on post-secondary education.

Report of the Standing Committee on Human Resources Development

This is the most important recommendation regarding education and throughout the entire process of public consultation was a constant request from students.

Yesterday in the House of Commons Concordia students attended Question Period hoping that Members of Parliament, *at the very least opposition leaders*, would take the Liberals to task on their proposed reforms. Only Svend Robinson, NDP Member from British Columbia, acknowledged that students were in the gallery and challenged the Liberals on their deficit slashing plan.

While Concordia was represented in Ottawa students from across the province gathered at the Palais de Congres for the second major student rally in two weeks. Over 3000 students came from around the province to continue to voice their opposition to the Axworthy social reforms.

This ongoing fight may seem odd considering the stumbling the Liberals appeared to be doing last week, with the announcement made by Axworthy that the reforms may be shelved until the government gets a grip on the deficit. Once the fog cleared the reforms are still on the agenda and the Committee's report is as planned: just a report, there for consideration.

Nevertheless students should take credit and consider this stumbling a victory. The Liberals' cold feet on their own plan is proof positive that the unified action across the country is working. While student leaders will be taking the Committee's recommendation for a national conference back to the Liberals groups across the country will continue to be in the streets. The next big date is this Sunday, February 12th, when labour unions in the city join other groups in the *je marche* demonstration starting at Parc Lafontaine. The Student Union will be participating and asks students to march in solidarity. Look for the Student Union banner when you get to the park.

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⑤⑥⑦⑧

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EDITORIAL

by Kristina Bolh

I was brought up in the Boston, Massachusetts. Arriving in Canada three years ago I was confronted by the fact that this country has an identity of its own and is not the annexed nation to the North that I had been led to believe. Canada is a country with a tradition of social equity. Recently I have been deeply disturbed by rumours that government plans to undermine everything that Canada has built its foundation on. This proud country is moving in a dangerous direction.

The hopes that many Canadians had for their new Liberal government have been swallowed by economically dictated sentiments. Privatization has hit the Western world with tremendous force. Social cuts and the unloading of social services by governments in Canada may soon become a reality.

What cuts can be expected? Will we end up banning soup kitchens in the downtown core because they attract the lazy as the Brits have done? Their jails have been privatized. So has their bus system, their national telephone, gas and electric companies. Economic pressure in this country may push Canada's social system into the private sector. The Brits have turned a profit this year, their postwar debt is gone, but at what price?

There are more homeless, more jobless, more people avoiding taxes, and more single parents living under the poverty line. So are you willing to let these changes take place in Canada or do you want to hold on to Canadian values? The debate over the Axworthy proposals must continue. Take this chance to preserve the rights of Canadians because your voice does make a difference!

Students speak out!

by Marika Giles, President

At the beginning of this year, many of you swamped the Student Union offices looking for a copy of the handbook. Of those 15,000 students who received a copy, probably half got bored one day and actually bothered to read the President's Message on the page beside the free Whopper coupons. In that note, I encouraged students to get involved with your Student Union, whether it be by participating in events or by criticism. I extend my sincerest thanks for those of you who have done either, for you are helping us build the Student Union.

But I've heard tell that despite my words a lot of people still think that the Student Union is an ivory tower, that it's inaccessible. I could apologize just to smoothe things over, but it would be fairly meaningless. If the Student Union is not responsive to your needs it is only our fault if we know what your needs are; if you have just written us off and never spoken up, it is yours. Each year, campaign flyers and platforms try to estimate what students want as a part of a political system that is based on candidate appeal. Whoever wins can only assume that what they wrote to get elected is their mandate from the students. But the imagination of that one person is impoverished when compared to the minds, the ideas of 26,000 students. And if that constituency does not speak out, their silence is a consent that dooms them to get only what the student administration deems appropriate.

We can all do better than that. And the proof lies in the shouts of the 15,000 that really messed up traffic on the 25th of January protesting what Minister Axworthy deems appropriate. And in the editorial in the *Link* (reprinted in the *Gazette*) protesting what the mainstream media deems appropriate in terms of their politic media coverage of us messing up traffic on the 25th. And in the Residence students who slept on the lawn at Loyola protesting what the Interim Rector deems appropriate. And in the student who came to see me two weeks ago because they didn't think that the shuttle bus not stopping at Concave was appropriate.

The Student Union is still young, and has tremendous potential to be molded. The change in the name of your student government can be cosmetic or profound depending on how we all approach it. The *Voice* is only a voice for all students if all students remind us of what we should be saying. The Council of Representatives is only a council that is representative if you vote, and tell your representatives what you think throughout the year. And the office of the President is meaningless unless the President can honestly say that he/she represents student interests (which implies that they can say that they know what those interests are).

I know that it's February. I, too, have a midterm next week. But take few minutes to think about what the Student Union does, or doesn't mean to you. What would you do if you could do anything to improve student life? And when you get the chance, tell us. Have a great spring break! (10 days and counting ...)

TIMELINE OF STUDENT PROTESTS AGAINST THE AXWORTHY PROPOSALS

October 5, 1994

The Minister of Human Resources & Development releases the Discussion Paper on Improving Social Security

October 23, 1994

The Council of Representatives passes a motion rejecting the reforms where they effect post-secondary education

November 16, 1994

15,000 students from across the country demonstrated outside Parliament Hill.

November 21, 1994

Student leaders from Ontario and Quebec meet with Lloyd Axworthy

December 7, 1994

The Concordia Student Union presented a brief to the Standing Committee outlining the negative ramifications of the proposed changes to post-secondary education

January 13, 1995

The Concordia Senate passed a motion endorsing the January 25, 1995 National Student Strike moved by the Student Caucus.

January 25, 1995

The Student Union and the Graduate Students' Association organized the Concordia chapter of the National Student Strike.

February 3, 1995

The Concordia Senate unanimously passed a motion questioning and rejecting the Axworthy proposal.

February 7, 1995

The Student Union organizes trip to the House of Commons to listen to Question Period the day after the Standing Committee released its report.

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SERVED WITH CAESAR SALAD,
FRENCH FRIES & PICKLE

CÔTES LEVÉES * RIBS

6 CÔTES LEVÉES GRILLÉES
AVEC SAUCE CAESAR ORIGINALE
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6 CHARBROILED RIBS
IN CAESAR ORIGINAL SAUCE
SERVED WITH FRIES
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3 SUCCULENTES CÔTES LEVÉES,
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SERVIES AVEC FRITES ET
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3 SUCCULENT RIBS
CHARBROILED CHICKEN LEG
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8 oz SURLONGE GRILLÉE
SERVIE AVEC
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FRITES ET SALADE

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SERVED WITH
PEPPER SAUCE,
FRESH FRIES & SALAD

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TAXES

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STEAK DE SURLONGE, SAUCE AU
POIVRE AVEC FRITES ET SALADE

POULET AU CARI ET LÉGUMES
SAUTÉS AVEC RIZ ET SALADE

SPAGHETTI BOULETTES DE
VIANDE AVEC SALADE CAESAR

CRÈME DE TOMATE EXTRA 1,25\$

MARDI

TOURTIÈRE MAISON SERVIE AVEC
ACHARDS AUX TOMATES & SALADE

BROCHETTE DE POULET GRILLÉE
SERVIE AVEC RIZ ET SALADE

LASAGNE VÉGÉTARIENNE
ET SALADE CAESAR

POTAGE CULTIVATEUR EXTRA 1,25\$

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RÔTI DE BOEUF AU JUS
PATATES PURÉE ET LÉGUMES

CÔTELETTES DE PORC GRILLÉES
SERVIES AVEC FRITES ET SALADE

"CHILI CON CARNE"
SUR RIZ PILAF

SOUPE POULET ET NOUILLES EXTRA 1,25\$

JEUDI

BOEUF SAUTÉ AUX LÉGUMES
JARDINIÈRE SERVIE AVEC PÂTES

POULET BBQ SERVI AVEC FRITES,
SAUCE, PAIN ET SALADE DE CHOU

PENNINI AL FORNO
ET SALADE CAESAR

CRÈME DE CHAMPIGNONS EXTRA 1,25\$

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SERVIES AVEC RIZ ET SALADE

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& CHAMPIGNONS AVEC PÂTES

FILET DE SOLE PANÉ
SERVI AVEC RIZ ET SALADE

SOUPE AUX POIS EXTRA 1,25\$

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SIRLOIN STEAK IN PEPPER SAUCE
SERVED WITH FRIES & SALAD

CURRIED CHICKEN & SAUTEED
VEGETABLES WITH RICE & SALAD

SPAGHETTI & MEAT BALLS
WITH CAESAR SALAD

EXTRA FOR CREAM OF TOMATO

TUESDAY

HOMEMADE MEATPIE SERVED
WITH TOMATO RELISH & SALAD

GRILLED CHICKEN BROCHETTE
ON A BED OF RICE WITH SALAD

VEGETARIAN LASAGNA
& CAESAR SALAD

EXTRA FOR "POTAGE CULTIVATEUR"

WEDNESDAY

PRIME ROAST BEEF "AU JUS",
MASHED POTATOES & VEGETABLES

GRILLED PORK CHOPS
SERVED WITH FRIES & SALAD

"CHILI CON CARNE"
ON RICE "PILAF"

EXTRA FOR CHICKEN NOODLE SOUP

THURSDAY

STIR FRIED BEEF & VEGETABLES
SERVED WITH PASTA

B.B.Q. CHICKEN SERVED WITH
FRIES, SAUCE, BUN & COLESLAW

PENNINI AL FORNO
& CAESAR SALAD

EXTRA FOR CREAM OF MUSHROOM

FRIDAY

TWO SOUVLAKI BROCHETTES
ON A BED OF RICE & SALAD

CHICKEN FILET IN A WINE &
MUSHROOM SAUCE WITH PASTA

BREADED FILET OF SOLE
SERVED WITH RICE & SALAD

EXTRA FOR PEA SOUP

CAESARS

À LA CARTE

SALADES

SALADE GRECQUE 5,25\$

SALADE DE POULET 5,25\$

SALADE CAESAR 4,25\$

SALADE DU CHEF 4,25\$

PETITE SALADE CAESAR 2,25\$

SALADS

GREEK SALAD

CHICKEN SALAD

CAESAR SALAD

CHEF'S SALAD

SMALL CAESAR SALAD

LES SANDWICHES

SANDWICH AU POULET CHAUD ET FRITES 5,75\$

STEAK HACHÉ ET FRITES 5,75\$

CLUB SANDWICH ET FRITES 5,75\$

DEUX «HOAGIES» & FRITES 5,75\$

SANDWICH «PHILLY» ET FRITES 5,75\$

SUPER HAMBOURGEOIS CAESARS 5,25\$

HAMBOURGEOIS AU POULET ET FRITES 5,25\$

SANDWICH CHAUD AU «ROSBIF» ET FRITES 5,25\$

SANDWICH À LA VIANDE FUMÉE ET FRITES 5,25\$

DEUX HOT DOGS MICHIGAN ET FRITES 4,25\$

HAMBOURGEOIS ET FRITES 4,25\$

DEUX HOT DOGS ET FRITES 3,25\$

SANDWICH FROMAGE GRILLÉ ET FRITES 2,95\$

SANDWICH BLT ET FRITES 2,95\$

THE SANDWICHES

HOT CHICKEN SANDWICH & FRITES

HAMBURGER STEAK & FRITES

CLUB SANDWICH AND FRIES

TWIN HOAGIE & FRIES

PHILLY CHEESE MELT SANDWICH & FRIES

CAESARS SUPER BURGER

CHICKEN BURGER & FRITES

HOT ROAST BEEF SANDWICH & FRITES

SMOKED MEAT SANDWICH & FRITES

TWO MICHIGAN HOT DOGS & FRIES

HAMBURGER & FRIES

TWO HOT DOGS AND FRIES

GRILLED CHEESE SANDWICH WITH FRIES

BLT SANDWICH WITH FRIES

NOS FAVORIS

DIX AILES ET FRITES 5,25\$

TROIS CÔTES LEVÉES ET FRITES 5,25\$

DOIGTS DE POULET ET FRITES 5,25\$

TRIO D'AILES - PELLURES - NACHOS 5,25\$

ASSIETTE DE NACHOS AU FROMAGE 4,25\$

PIZZA VÉGÉTARIENNE OU TOUTE GARNIE 4,25\$

SPAGHETTI SAUCE À LA VIANDE 4,25\$

POUTINE ITALIENNE 4,25\$

POUTINE 3,50\$

OUR FAVORITES

TEN WINGS & FRIES

THREE RIBS & FRIES

CHICKEN FINGERS & FRIES

TRIO OF WINGS - SKINS - NACHOS

CHEESE NACHO PLATTER

PIZZA - ALL DRESSED OR VEGETARIAN

SPAGHETTI AND MEAT SAUCE

ITALIAN POUTINE

POUTINE

LES À-CÔTÉS

PELLURES DE PATATES 4,25\$

DEMI-DOUZAINES D'AILES 2,75\$

RONDELLES D'OIGNONS 2,50\$

1/2 RONDELLES ET 1/2 FRITES 2,00\$

FRITES 1,50\$

NACHOS ET SALSA 1,50\$

CORNICHONS - BACON - SALADE DE CHOU 1,00\$

FROMAGE - SAUCE 0,50\$

SIDES AND EXTRAS

POTATO SKINS

HALF DOZEN WINGS

ONION RINGS

1/2 RINGS AND 1/2 FRIES

FRENCH FRIES

NACHOS & SALSA

PICKLES - BACON - COLESLAW

CHEESE - SAUCE

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at CAESARS PUB

•Sundays to Fridays•

With this coupon, expires Mar 95

Kitchen open later than you mother's!

NEED ADVICE?

If you have an academic or non-academic problem, do you know where to go? If not, you are not alone. Often, students feel alone and isolated when a difficulty arises, whether you feel you have been graded unfairly, you have been harassed by a university member or you have been charged with cheating.

Concordia University has many places well equipped with staff and resources to help you. These places have been especially designed for the student body in an effort to familiarize you with policies, codes and regulations.

The Concordia Student Union is always available to assist you; whether it be outlining your options, contacting individuals within the university or directing you to the appropriate service. If you have any questions regarding your rights or Concordia processes, please contact Alexandra Flynn at 848-7474.

Please note the University services below:

| | | |
|------------------------------------|----------------------------------|------------------------|
| Advocacy and Support Services | 848-3501 (LOY) | AD 130 |
| Campus Ministry | 848-3588 (LOY) | WF 106 |
| Centre for Mature Students | 848-3895 (LOY) 848-3890 (SGW) | AD 424 LB 517 2 |
| Continuing Education | 848-3600 (SGW) | CE 199 20 |
| Counselling and Development Centre | 848-3545 (SGW) 848-3555 (LOY) | H 440 2940 Broadway |
| Dean of Students | 848-3500 (LOY) | AD 121 |
| Financial Aid and Awards | 848-3521 (SGW) | LB 085 |
| Health Services | 848-3575 (LOY) 848-3565 (SGW) | CH 101 ER 407 |
| Ombuds Office | 848-4964 (SGW) | PR 100 |

Advertise in *The Voice* Call Kristina at 848-7474

Green Watch

A decision has been made to introduce a column to *The Voice* that will address environmental issues of concern for the various communities of Concordia University. An objective of this column would be to heighten public awareness of environmental issues that affect daily living. For those conducting environmental research, the column will provide an opportunity to report views and findings, and where necessary, inform the community of environmental projects resulting from the research. Should there be projects of an environmental nature that the community considers essential, it would be an initiative of this column to promote their cause.

Some of the issues that will be addressed in up-coming issues of *The Voice* include:

- La Societe De Verdissement Du Montreal Metropolitan proposes to enhance green space at Concordia University Campuses. The land surrounding the SGW campus limits the development of green space, the alternative therefore is to develop green space indoors where modern architecture complements the presence of trees and shrubs with appropriate lighting. At the Loyola Campus the landscape would be further developed, and where possible would include the interior of buildings. In the vicinity of Loyola Campus, the administration of the Westhaven Development agrees with the proposal to develop green space for the apartment complex presented by La Societe De Verdissement Du Montreal Metropolitan. Given the support of residents in the area, and their participation in planting the trees and shrubs, the proposal should begin around the month

of April. The objective of the project is to improve the quality of life and to minimize the effects of pollution in the area. There is no cost for the development of green space from La Societe, although a contribution is requested which is discretionary.

- A QPRIG initiative to turn Mackay permanently green. It is their aspiration to have Mackay cordoned off at St. Catherine's & De Maisonneuve and Sherbrooke & De Maisonneuve. The concept is similar to the Crescent St. concourse provided by the City Of Montreal during summer months.

- To report on a continuing basis a major environmental project. Although a final decision has not been made, the topic is likely to be the Conservation Of The St. Lawrence Valley Region.

The Voice would like to thank the advertisers who have made this vital addition to the newsletter possible.

The Course and Teacher Evaluations are coming to you this April!

If you are interested in helping out,
Contact
Alexandra Flynn
at 848-7474 or H-637.
Look out for the Student Union Booth in the Hall Building February 13 and 27.

The Politics of Exclusion

by Olaf de Winter

Last week premier Jacques Parizeau presented the chairs of the sovereignty commissions. Their mandate is to ask the people of Quebec what should be written in the preamble to the bill on sovereignty for Quebec.

Mr. Parizeau followed the announcement with a scathing attack on the president of the C.B.C., Mr. Anthony Manera. Apparently Manera had met with the liberal caucus, and had, in Parizeau's eyes, discussed things which should not be discussed, and he had let the federal government influence his future coverage of the sovereignty commissions (or the lack of it).

Jacques Parizeau, Minister to the Stars

Meanwhile, the provincial minister of culture had to resign for trying to influence some provincial media in their coverage of the whole affair, and Parizeau, who already is handling the Indian Affairs portfolio, decided to take over the culture portfolio as well. Busy man, he must be, seeing as how we know that he is extremely concerned with the Native Americans in this province. What was it he said during the Oka crisis? Something about going over the bridge into Kahnawake and showing those people the rule of law?

Among federalists of all sorts, the debate rages on whether or not to participate in the commissions on sovereignty. When the mandate is examined it

seems that it would be hypocritical if not suicidal to participate, but then again, if one is not to participate, then where does one get a platform to express opinion and concerns about the future of this country? It seems that the commissions exist to sell us the idea of sovereignty before the real campaign even starts, and they have been constructed in such a way that to speak about staying in Canada is outside of their mandate, and could easily be ruled out of order by the chair of the commission you happen to be speaking to. Parizeau's strategy seems to be to present his view of the situation without allowing the other side to be heard. In other countries this would be called propaganda, here our premier calls it the "most democratic

OPINION

process this province has ever undergone."

Does the nationalist government need to consult roughly 6 million people to be able to write the preamble? Of course not. The reason for consulting us first is that it is much safer to write a preamble defining the people of Quebec after having consulted them, than before. Just imagine what the reaction from the anglophone and other cultural communities would be if the government came out now and defined the people of Quebec as the P.Q. has been doing in the last decade or so! Going into a referendum with an ethnocentric definition of a people without having consulted them first is political suicide.

But the process is not limited to only presenting a so-called dialogue on the nature of Quebec, the govern-

ment has also sent out the draft bill on sovereignty, in French, to every home in this province, followed by a participation guide, also in French. All this has been done with taxpayers' money, and I am not one to complain about informing the people, let it be done, I say. But why is it that Parizeau refused, last Friday, to send out the Liberal booklet entitled *What the separation of Quebec means for you?* Is he not allowing the opposition to have just as strong a voice? Is this what we have come to call democracy? The government told Johnson on Friday in the National Assembly that if he wanted his view to be heard, he should have participated in the commissions. It seems that the government only allows people to be heard if they play by their rules.

Federalists shut out

So all the federalists can do now is flood the premier's office with letters condemning the process and telling him that they do not want to separate. If about 1000 letters arrive every day, he may get the message. Concordia's Senate has yet to pronounce itself on the issue, as is the case with the Student Union. If we are to make an impact at all on the future of this country, whether we want it inside or outside of Canada, we have to speak out now. The commissions will be in Montreal from the week of February 13 until the week of March 4, if this is the way you want to have your say, then do it. If not, write to your MNA, write to the premier, start a petition and present it at the National Assembly. If you want to have an English copy of the Draft Bill, it is available at the Student Union (H-637).

Advertise in *The Voice* Call Kristina at 848-7474

AGENDA

Fine Arts

Theater: *The Rez Sisters* by Thomson Highway. Performances Feb. 10-18 at the D.B. Clarke theatre. Info: 848-4737.

Art: Leonard & Bina Ellen Art Gallery exhibition "Witness" M. Magdalena Campos-Pons, Eugene Dittborn, Mona Hatoum, Lani Maestro and Colette Whiten. Exhibit February 21-March 21, 1995. Gallery Hours: Monday-Friday 11am - 7pm Saturday 11am-5pm. Info: 848-4750.

Concerts **Concordia Presents:** Fine Arts Chamber Orchestra conducted by Sherman Friedland on Feb. 11 8 pm, FREE, and Violin Students directed by Elenora Turovsky on Feb. 19, at 3 pm, FREE, at the Concordia University Concert Hall, 7141 Sherbrooke West. Info: 848-4718

General

The Concordia Student Safety Patrol: Attention all women! The Concordia Student Safety Patrol needs female volunteers. If you have an extra 6 hours a month, please sign up! Info: 848-8700.

Peer Health Educators are students trained to provide workshops and displays on alcohol, birth control, STD's, HIV/AIDS, safer sex, and sexual assault. To book a presentation or rap session for your group, contact Diane Bellemare, Health Services, 848-3575.

English Students: Open coffee sessions at the Cup & Chaucer II (P-103, 2020 Mackay) every Wednesday between 12 and 3. Come hang-out and jaw

with other English students. For more info: 848-7411.

Carpool at Concordia: If you would like to save on commuting expenses, why not coordinate a carpool? For more information, contact Sophia Titer, Vice-President Services, Concordia Student Union, H-637 or call 848-7474.

Ham Radio Meetings: Every Tuesday night 7-9 pm. Two way radio, television, satellite and computer communications. All Welcome. Info: Leave message at 848-7474.

Model United Nations: meetings are every Tuesday at 6:30 pm, 2140 Bishop St. in the basement. Info: leave a message at 848-7474.

The Brick Theatre seeks dynamic spontaneous members. Info: Leave a message at the Student Union H-637 or call 848-7474.

PSSA nominations for VP Internal till Feb. 13, 1995. Campaign Feb. 27-March 3. The election will be March 6, 1995. Info: 848-7409. General Meeting on Feb. 13, 6 pm, 2140 Bishop (basement).

Ice Skating on the Rideau Canal, Ottawa. On February 17 for \$14. Must reserve by Feb. 10. For more info contact the Economic Students Association 848-7485.

Concordia Outdoor Club canoe trip to Florida: between Feb. 18- Feb. 26, 1995. The cost is \$240, due Feb. 10. Info: 848-7482, or drop by CH220 on Fridays between 1:30-3:30 pm.

Thursday, February 16, 1995
Lecture by Mohawk artist and author **Carrie Taylor** will illustrate and lecture on her work. Call 848-7474 for info.

Sunday, February 19, 1995
Skating-Ottawa Rideau Canal \$15, call 848-7487 to reserve a seat.

The Voice

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Contributions of stories, artworks and ideas are encouraged from any member of the Concordia community.

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